



SAMUEL SCHLIEVERT

TENOR

"An artist rising like the sun to a bright future."
- BROOKLYN DISCOVERY

"...a sure-footed and pleasing dramatic voice
which can also wield a dramatic punch."
- SARASOTA HERALD-TRIBUNE

EXPERIENCE

- 2024 **SARASOTA OPERA**
DON JOSÉ | CARMEN*
- 2023 **OPERA ON THE JAMES**
RINUCCIO | GIANNI SCHICCHI
- 2022 **OPERA ON THE JAMES**
CAVARADOSSI | TOSCA
- 2022 **SARASOTA OPERA**
CAVARADOSSI | TOSCA
- 2020 **SARASOTA OPERA**
TYBALT | ROMÉO ET JULIETTE
HAGENBACH | LA WALLY*
- 2017 **PAINTED SKY OPERA**
ALFREDO | LA TRAVIATA
- 2016 **OKLAHOMA CITY UNIVERSITY**
ENZO | LA GIOCONDA
RUGGERO | LA RONDINE
- 2015 **BAY VIEW MUSIC FESTIVAL**
RODOLFO | LA BOHÈME

TRAINING

- SARASOTA OPERA**
2019 - 2020 | STUDIO ARTIST
2017 - 2018 | APPRENTICE ARTIST
- OKLAHOMA CITY UNIVERSITY**
2015 - 2017 | OPERA PERFORMANCE (M.M.)

REFERENCES

CONDUCTORS
ANTHONY BARRESE
VICTOR DERENZI
PETER LEONARD
JESSE MARTINS

DIRECTORS
MICHAEL CAPASSO
MARTHA COLLINS
MARCO NISTICÒ
STEPHANIE SUNDINE

COACHES
GIOACCHINO LIVIGNI
MICHAEL SAKIR