



# SAMUEL SCHLIEVERT

TENOR

"An artist rising like the sun to a bright future."  
- BROOKLYN DISCOVERY

"...a sure-footed and pleasing dramatic voice  
which can also wield a dramatic punch."  
- SARASOTA HERALD-TRIBUNE

## EXPERIENCE

- |      |   |
|------|---|
| 2024 | <b>SARASOTA OPERA</b><br>DON JOSÉ   CARMEN*                                   |
| 2023 | <b>OPERA ON THE JAMES</b><br>RINUCCIO   GIANNI SCHICCHI                       |
| 2022 | <b>OPERA ON THE JAMES</b><br>CAVARADOSSI   TOSCA                              |
| 2022 | <b>SARASOTA OPERA</b><br>CAVARADOSSI   TOSCA                                  |
| 2020 | <b>SARASOTA OPERA</b><br>TYBALT   ROMÉO ET JULIETTE<br>HAGENBACH   LA WALLY*  |
| 2017 | <b>PAINTED SKY OPERA</b><br>ALFREDO   LA TRAVIATA                             |
| 2016 | <b>OKLAHOMA CITY UNIVERSITY</b><br>ENZO   LA GIOCONDA<br>RUGGERO   LA RONDINE |
| 2015 | <b>BAY VIEW MUSIC FESTIVAL</b><br>RODOLFO   LA BOHÈME                         |

## TRAINING

- SARASOTA OPERA**  
2019 - 2020 | STUDIO ARTIST  
2017 - 2018 | APPRENTICE ARTIST  
**OKLAHOMA CITY UNIVERSITY**  
2015 - 2017 | OPERA PERFORMANCE

## REFERENCES

- JACK LIVIGNI  
ANDREW NIENABER  
MARCO NISTICÒ  
MICHAEL SAKIR