



# SAMUEL SCHLIEVERT

TENOR

"An artist rising like the sun to a bright future."  
- **BROOKLYN DISCOVERY**

"...a sure-footed and pleasing dramatic voice  
which can also wield a dramatic punch."  
- **SARASOTA HERALD-TRIBUNE**

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Samuel Schlievert is an American tenor from Genoa, Ohio, known for his Italianate style of singing, and "sure-footed and pleasing dramatic voice which can also wield a dramatic punch."

In the 2022-2023 season, he made several important debuts, singing Cavaradossi in Puccini's *Tosca* with both the Sarasota Opera and Opera on the James, the latter of which being a company debut. He returned to Opera on the James later that season to sing the role of Rinuccio in their production of Puccini's hilarious one-act opera, *Gianni Schicchi*.

During the COVID-19 pandemic, Mr. Schlievert was happy to be able to keep performing. He was a featured soloist in the Dayton Opera virtual streaming project *Postcards from Dayton*, which marked his debut with the company. He was also featured in Sarasota Opera's Fall Concert Series, which included both virtual and live concerts.

In the 2019-2020 season, he debuted the role of Tybalt in Gounod's operatic take on *Romeo and Juliet* with Sarasota Opera. His performances in the role resulted in his being awarded the Mandelker Award by the company at the end of the season.

As a Studio Artist with Sarasota Opera, Mr. Schlievert was seen often on stage, most notably in *Nabucco*, where his performance was lauded by Brooklyn Discovery, calling him "an artist rising like the sun to a bright future."

Other notable credits include Alfredo in Painted Sky Opera's Inaugural production of Verdi's *La traviata*, Rodolfo in Puccini's *La bohème* at the Bay View Summer Music Festival, and the roles of Enzo Grimaldi (*La Gioconda*) and Ruggero (*La rondine*) at Oklahoma City University.